## SUGAR MOUNTAIN® 4 Piece w/Keys Input List

Mitch (Guitar, Vocals, Harmonica, Keys): 972-880-5880 Bill (Bass, Vocals): 216-212-6868

US=Upstage, DS=Downstage, CS=Center Stage, SL=Stage Left, SC=Stage Center, SR=Stage Right

Ken (Drums, Vocals): 440-832-0743 Dave (Pedal Steel, Guitar, Vocals): 216-965-1214

INPUT	DESCRIPTION	SUGGESTED MIC/DI	STAND TYPE	INSERT	STAGE LOCATION	COMMENTS
1	Kick Drum	Beyer M-88	Short Boom	Gate	US, SC	Band prv drums
2	Snare Bottom	Shure SM-57	Short Boom		US, SC	Band prv drums
3	Snare Top	Shure SM-57	Short Boom	Comp	US, SC	Band prv drums
4	Hi-Hat	Condenser	Straight		US, SC	Band prv drums
5	Rack Tom 1	Senn. 604/504	LP Claw	Gate	US, SC	Band prv drums
6	Floor Tom 1	Senn. 604/504	LP Claw	Gate	US, SC	Band prv drums
7	Overhead Left	Condenser	Straight		US, SC	Band prv drums
8	Overhead Right	Condenser	Straight		US, SC	Band prv drums
9	Bass Guitar - Bill	DI or Shure Sm-57	None or (Short Boom, xlr)		US, SL	Band prv Bass Combo
10	Guitar 1 & Keys - Mitch	Shure SM- 57	Medium Boom, xlr		US, SR	Band prv 2×12 Combo
11	Guitar 2 & Pedal Steel - Dave	Shure SM- 57	Medium Boom, xlr		US, SL	Band prv 2×12 Combo
		Neumann KMS 105	Tripod Boom, xlr - need	Comp,Rev &		
12	Vocal 1 - Mitch	Condenser	phantom power	Del	DS, SR	Band prv Mic
13	Vocal 2 - Ken	Shure SM-58 Dynamic Cardioid	Tripod Boom, xlr	Comp,Rev & Del	US, SC	Band prv Mic or Equivalent